

Radiant Vermin

by Philip Ridley



January 11 - 14

Made Possible By



salt lake
acting
company



Flying Bobcat
THEATRICAL LABORATORY

Made Possible By
**Salt Lake Acting Company's
Making Space for Artists Program**
&
**Flying Bobcat
Theatre Company**

***Radiant
Vermin***
by Philip Ridley

Mack Barr

Caro Ciet

Griz Siebeneck

Sophie White

Director
Camden Barrett

Producer
Robert Scott Smith

Associate Producer and Content Creation
Sophie White

Dialect Coach
Sarah Shippobothom

Salt Lake Acting Company's Making Space for Artists Program

Salt Lake Acting Company's Making Space for Artists Program was inspired by SLAC's spirit of collaboration and commitment to being a resource to our community. Through this program, artists are given access to SLAC's historic building, a trusted space, with guidance and support from SLAC's staff, the choice of two theatre spaces, technical equipment, and ticketing services.

For more information, please contact Cynthia Fleming at Cynthia@SaltLakeActingCompany.Org



Flying Bobcat Theatrical Laboratory

As a creative laboratory, FBTL, creates experiential storytelling. In our creative process, we fuse the spoken word, movement, sound, and visual design elements to tell visceral, whole-hearted stories.

In December 2020, Salt Lake Acting Company presented *Climbing with Tigers*, which Flying Bobcat created in partnership with SLAC and Red Fred in 2016, to launch SLAC's digital platform.



Flying Bobcat
THEATRICAL LABORATORY

Visit their website at FlyingBobcat.org for more information and to support their work.

Cast

(in order of appearance)

Jill.....Sophie White

Ollie.....Mack Barr

Miss Dee.....Caro Ciet

Kay.....Griz Siebeneck

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“TO TEA OR NOT TO TEA, THAT IS THE
QUESTION.”

-HAMLET, PROBABLY



SLC's *only* Tea and Wine Cafe!

Director's Note

"Greetings!

Thank you for joining us here, in this chapel space.

Interesting. Chapel space. Chapel space?

Hmmm.

But what's all this furniture doing here? It's a mess.

A covered mess.

Like the toys I would push under my bed to say I "cleaned up."

What's under there?

...

What did that nanny mean when she sang, "Feed The Birds"?

...

Often, I hunger to talk and write about the "WHY" of

certain choices that I make in

theatre, but Philip Ridley really just laid it down.

I invite you to lean in.

It will be uncomfortable. "

- Camden Barrett, Director

Cast Note

As the housing crisis in Utah oozes and rapidly developing technology strengthens the value of material gain, so rises a sense of individualism. Radiant Vermin exists alongside our world as a gruesome parallel, where property is more valuable than human life.

During the show we always ask ourselves —When do you choose to relish in the twinkling lights? And when do you see them for the bleeding eyes they are?

We hope that together we can question the way things have always been, and strive for good without the enough.

Donations



FOURTH STREET CLINIC
HOMELESSNESS HURTS. HEALTH CARE HELPS.

Fourth Street Clinic helps individuals experiencing homelessness improve their health and quality of life by providing high-quality integrated health care.

For many homeless Utahns, Fourth Street Clinic is their first and only chance at a diagnosis and on-going treatment. By increasing homeless Utahns' access to primary care, Fourth Street Clinic is a major partner in ending homelessness, promoting community health, and achieving across-the-board health care savings.

Fourth Street Clinic serves over 5,000 homeless men, women and children each year – with 25,000 medical, mental health, substance abuse, dental, and case management visits in 2017.

The Inn Between provides medical respite and end-of-life care for those experiencing homelessness in Salt Lake City streets.



Prior to The Inn Between, no adequate solution existed for housing terminally ill and medically frail homeless people, resulting in an average of 50 deaths on Salt Lake area streets annually.

Today, those numbers are higher.

The need for this work is critical. We adhere to the hospice philosophy of providing care for the sick, especially the terminally ill, and treating the whole person by providing support for their emotional, social, and spiritual needs, not simply the medical symptoms. The INN Between is not a licensed hospice or medical provider—our home is the critical missing link for individuals who don't have access to hospice or medical care simply because they lack housing.

Donations



FOURTH STREET CLINIC

HOMELESSNESS HURTS. HEALTH CARE HELPS.

During performances we will be collecting these items:

Always Needed

Socks
Bras (new)
Underwear (new)
Washcloths
Sunscreen (can't be expired)
Tarps
Tents
Refillable water bottles

Individually wrapped snacks
Gently-used clean blankets
New tote bags
Menstrual hygiene products

Hygiene Items

(travel size preferred)
Shampoo/Conditioner
Soap
Toothbrush/toothpaste

Deodorant
Combs

Winter Warmth

Gloves
New hats
Handwarmers
Scarves

Help The Inn Between raise the funds to purchase a wheelchair-accessible van for their patients.



FourthStreetClinic.org/donate

TIBHospice.org/donate

[Click Here to Donate to the 4th Street Clinic](https://FourthStreetClinic.org/donate)

[Click Here to Donate to The INN Between](https://TIBHospice.org/donate)

Who's Who



MACK BARR (Ollie)

recently finished the Actor Training Program at the University of Utah and was most recently seen as Perry in the **Old Man and the Moon** in the Babcock theatre. Previous U of U credits include Cordelia in **Storm Still** and Serafima in **The Night Witches**. They also assistant directed the U's production of **As You Like It**. Outside of the U they were most recently seen as Sammy in Kid Sister's staged reading of **Moon Beach** at Good Company theatre. They currently work in the wardrobe department of Pioneer Theatre Company as a dresser. They would like to thank their cast mates, Rob Scott, and SLAC for having a vision and making **Radiant Vermin** a reality!



CARO CIETY (Miss Dee)

is a senior studying to get their BFA in the Actor Training Program at the University of Utah. Previous credits at the U include **The Tempest** as Trinculo, **As You Like It** as Jacques and **You on the Moors Now** as Elizabeth Bennet. They have also worked with Salt Lake Acting Company in the NPSS reading of **Let Down Your Hair** and KID SISTER/Good Co. in **Moon Beach**.



GRIZ SIEBENECK (Kay)

is in their fourth year of the Actor Training Program at the University of Utah. Griz's university credits include **Town Hall (E)**, **Somewhere: A Primer for the End of Days** (Diana), and **Liminal** (Shadow/Martha). They played Calla in a staged reading of **Sympathizer**, and most recently, Anna in **A Hop, Skip, and a Jump Towards**. They are thrilled to bring **Radiant Vermin** to the SLAC stage and are very thankful to the company for their support, love, and brilliance.



SOPHIE WHITE (Jill/Associate Producer/Content Creation)

A recent graduate of The University of Utah where she got her BFA in the Actor Training Program (Cum Laude honors) Sophie loves making theatre from all sides. She's the current Marketing and Communications Coordinator at Pioneer Theatre Company and performs around SLC. Favorite opportunities include; **Frenchez** (Short Film), **The Old Man and the Old Moon** (U of U), **New Work: Liminal** (Flying Bobcat Theatre), and performing with the longest running improv team in Utah, **Laughing Stock**. Some of her other credits include directing her own original musical **A Night to Dismember!** Which won The Outstanding Original

Who's Who

Script award (Great Salt Lake Fringe Festival), serving as President of the U of U's student production company (Open Door Theater), and producing a student film (**Instrumental**).



CAMDEN BARRETT (Director)

is a senior at the University of Utah as part of the Actor Training Program. Recent credits: **The Tempest** (Assistant Director, dir. Melinda Pfundstein) at the U, Sarah Shippobotham's **Can I Say Yes to That Dress** (Associate Director, dir. Jamie Rocha Allan) at SLAC, **Queer the Stage: The Golden Age** (Performer) at Good Company Theatre, and **As You Like It** (Rosalind/ dir. Robert Scott Smith) in Studio 115 at the U. Additional assistant directing credits: **The 39 Steps** (The Grand Theatre/dir. Jamie Rocha Allan), **A Year With Frog and Toad** (SLAC/dir. Penelope Caywood), **The Old Man and The Old Moon** (U of U/dir. Jamie Rocha Allan), **Matilda Jr.** (U of U/dir. Alicia Washington), and **Storm Still** (U of U/dir. Alexandra Harbold). Camden is the co-founder/artistic director of KID SISTER Theatre Collaborative, a non-profit organization based in Salt Lake City.



ROBERT SCOTT SMITH (Producer)

Assistant Professor, Associate Chair and Head for the Actor Training Program at the University of Utah, is a professional actor who received his MFA from the prestigious Old Globe Theatre Actor Training Program at the University of San Diego and his BFA from the Actor Training Program at the University of Utah.

As a professional actor, NYC credits include **Kreutzer Sonata** (United Solo Festival), **Keeping Ishmael** (Workshop); **Pericles** (SLANT); SLC

acting credits include **Gold Mountain** (Utah Shakespeare), **Mary Stuart**, **The Crucible** and **Two Henrys** (PTC); **Sleeping Giant** (World Premiere), **Yoga Play**, **Saturday's Voyeur**, **Climbing with Tigers**, **Rapture Blister Burn**, **Good People**, **Charm** (World Premiere), **Swimming in the Shallows**, **Six Years**, **Big Love**, **Batboy: The Musical** and **Gross Indecency** (Salt Lake Acting Company); **A Streetcar Named Desire**, **Our Town** (The Grand Theatre); and **Ice Front** (World Premiere), **Kreutzer Sonata** (World Premiere) and **Bash** (Plan-B). Film credits include **AESOP** (Episodic Series), **Kill The Babysitter** (UK FrightFest 2020), **Jewtah**, **Wildlife** (Official Selection Cannes Métrage Selection 2015) **Blessing**, and **Animae**.

Directing credits include credits include **The View Upstairs** by Max Vernon with Good Company; **As You Like It**, **Tartuffe** (adaptation by Ranjit Bolt), and **Big Love** by Charles Mee with the U of U Department of Theatre; SLAC's New Play Sounding Series reading of **Reykjavik** by Steve Yockey; PLAN-B Script-in-Hand series reading of **Quarter Horse** by Rob Tennant; and in 2016, directed a sold

Who's Who

out run of an all-female production of **Hamlet** in conjunction with the University of Utah Department of Theatre featuring actors from the Actor Training Program and Musical Theatre Program.



SARAH SHIPBOTHAM (Dialect Coach)

is an actor, dialect coach, intimacy consultant, and Professor in Acting, and Dialects at the University of Utah. Sarah trained as a Voice and Dialect Coach at The Central School of Speech and Drama in London. Her work as Dialect Coach for PTC includes **Fireflies**, **Once**, **Miss Bennet: Christmas at Pemberley**, **Sweeney Todd: The Demon Barber of Fleet Street**, **Oslo**, **The Curious Incident of the Dog in the Night-Time**, **The Last Ship**, and **Oliver!** Other Dialect/Voice coaching credits include eighteen seasons with the Shaw Festival (Canada) and shows for Salt Lake Acting Company including **Sleeping Giant** and **Passing Strange**.



PHILIP RIDLEY (Playwright) is an artist, playwright, screenwriter, and novelist. He was born in London and studied Art at St Martin's School of Art and his art work has been exhibited throughout Europe and Japan. As a student he made several short art films, including **Visiting Mr. Beak**.

He wrote the acclaimed screenplay for the feature film, **The Krays** (1997), and wrote and directed the films **The Passion of Darkly Noon** and **The Reflecting Skin** (both included in **The American Dreams**, 1997) and the short film, **The Universe of Dermot Finn**. He also co-wrote two songs for **The Passion of Darkly Noon**.

He has written radio plays for the BBC and several stage plays. His plays for adults include: **The Pitchfork Disney** (1991); **The Fastest Clock in the Universe** (1992), which gained him several major awards; **Ghost from a Perfect Place** (1994); **Vincent River** (2000); and **Mercury Fur** (2005). His plays for children include: **Karamazoo**, **Moonfleece**, **Fairytalesheart** and **Sparkleshark** (both included in **Two Plays for Young People**, 1998); and **Brokenville** (2001).

Philip Ridley's fiction for adults comprises of three novels: **Crocodilia** (1988); **In the Eyes of Mr. Fury** (1989); and **Flamingoes in Orbit** (1990). His children's books concentrate on topical issues such as bullying, family breakdown and homelessness. These books include **Krindlekrax** (1991), which won the Smarties Prize and the WHSMith mind-Boggling Book Award and was later adapted for the stage by the author; **Scribbleboy** (1997); **ZinderZunder** (1998); **Vinegar Street** (2000), and **Zip's Apollo** (2005).

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Special Thanks

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Check out Salt Lake Acting
Company's 2023/2024 Season!

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You Will Get Sick

By Noah Diaz

REGIONAL PREMIERE

February 7 - March 3, 2024

Meet a young man holding onto a secret and the stranger he pays to listen. This joyous, fantastical, and funny tale explores what it means to live within your own body as you struggle with the hard parts of being human.

Bald Sisters

By Vichet Chum

REGIONAL PREMIERE

April 10 - May 5, 2024

Join us for this moving, funny, and powerful family story that pits sister against sister, old against new, right against ritual, and prayer against...karaoke.

SLAC's Summer Show

WORLD PREMIERE

June 26-August 18, 2024

Annual summer fun returns to SLAC! What's in store? Only the stranger-than-fiction news cycle will tell. One thing is sure - laughter and celebration will once again take center stage.

Staff

Cynthia Fleming
Executive Artistic Director

Erika Ahlin
Director of Development

Joseph Paul Branca
Director of Communications

Latoya Cameron
Equity, Diversity and
Inclusion Dramaturg

John Downing
Accountant/Human Resources

Nick Fleming
Director of Technology &
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Emily Sinclair
Accessibility Coordinator

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Subscription Specialist

Topher Rasmussen
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Jennie Sant
Production Manager

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Literary Manager

**Ben Barton, Anna Blaes, Kallie Filanda,
Taylor Wallace, Annette Wright**
Front of House Staff

Olivia Ellison
Associate Construction Supervisor

Jacob Watts, David Smith
Electricians

Joe Killian
Sound Engineer

Syd Beacham, Daniel Anson, Billy Stockholm
Carpenters

Abish Noble, Erin Murphy
Scenic Painters

Stephanie Dunn
Production Photographer

Keep Making a Difference

Real transformation doesn't stop at donating. We encourage all to engage with local legislators, and raise awareness through active conversation to foster public support and prompt policy reform.

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Together, we can create change.