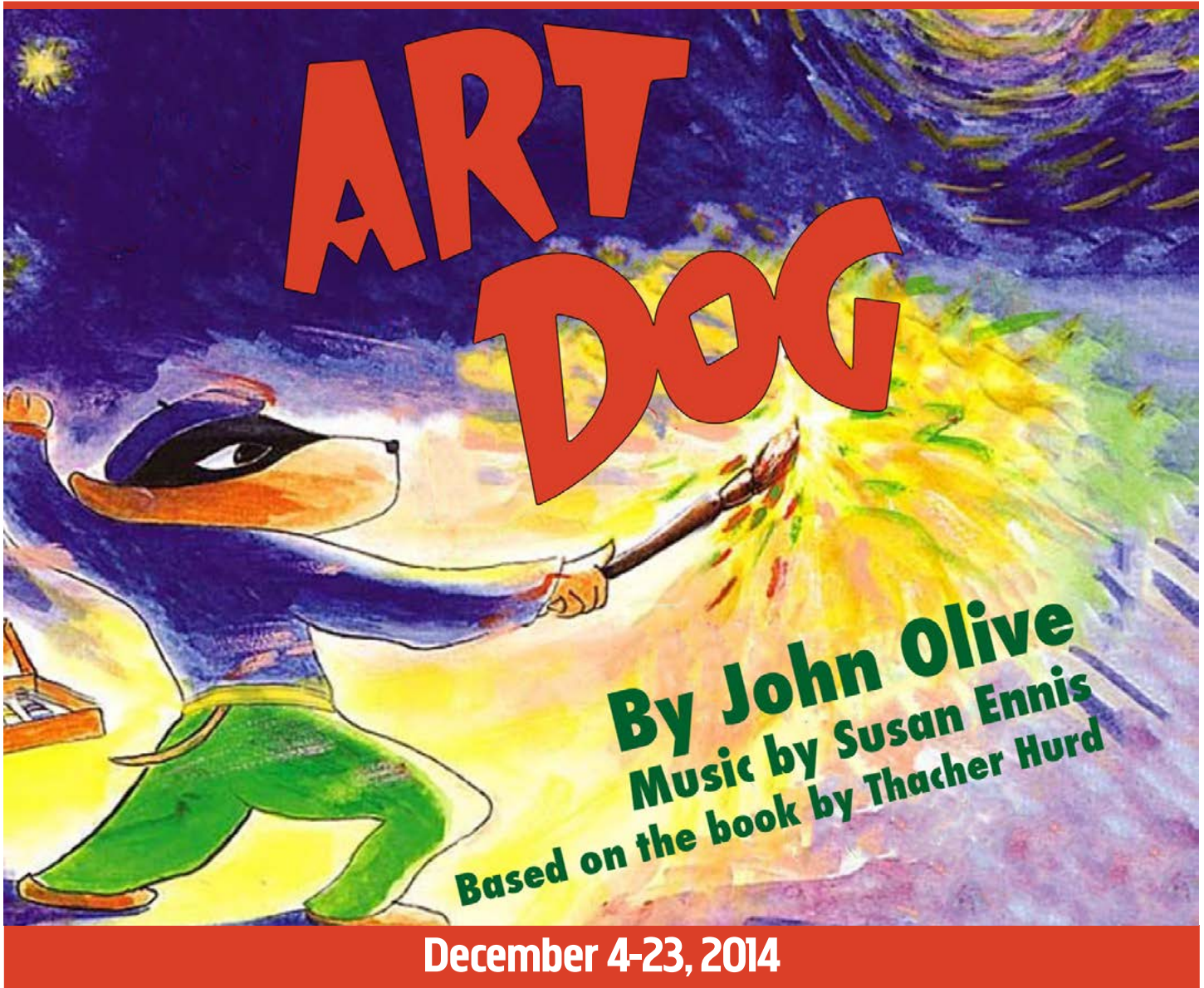


# Study & Play Resource Guide For Students

salt lake  
**acting**  
company



Hello Teachers!

Welcome to Dogopolis! We are thrilled you and your students will be joining us at Salt Lake Acting Company for our 7th annual children's show. We want to make the show a wonderful experience for every student. We've created a Student Study Guide with fun activities and a Teacher's Guide to help students prepare for ART DOG!

Before the show, we will hold a warm-up session asking students to participate in movement and voice exercises; after the show, the actors will lead a Q & A and encourage students to ask questions.

Enjoy the show!  
-All of us at Salt Lake Acting Company

**This guide was developed in part by Educational Consultant Megan Noyce Attermann, Director Penelope Caywood, and SLAC staff.**

## About the Play

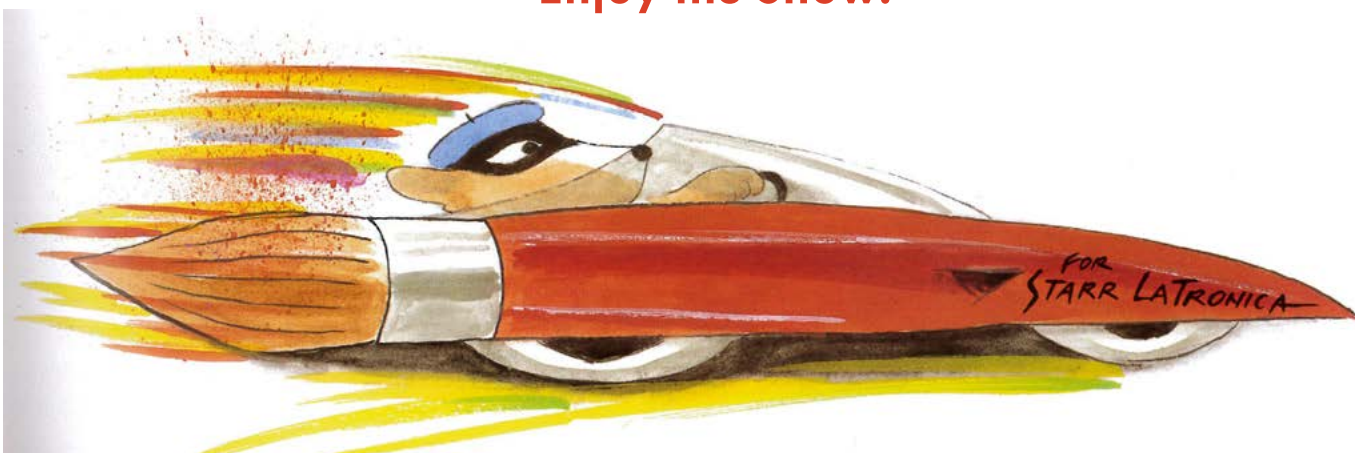


Arthur Dog is a guard at the Dogopolis Art Museum. By day he guards famous paintings, but at night he becomes Art Dog, a mysterious painter who creates masterpieces on walls and fences all over town. One night, a painting is stolen from the museum. At first, Art Dog is a suspect, but he escapes from jail, zooms off in his Brushmobile, and is offered a show of his own work at the museum. Instead, Art Dog paints a masterpiece in the sky.

## Audience Etiquette: Manners at the Performance

- **Wait until the show ends** to chat with your friends about what you liked.
- **Make sure those around you can see!** Remove hats and use good posture.
- **Noises off, lights out; no distractions please,** turn off electronics.
- **Snap Crackle Pop,** please no noisy food in the theatre.
- **Avoid other sounds that can disturb** the people around you and the performers.
- **Don't take flash photos or shoot video** during live performances.
- **Dispose of trash,** including chewed gum, in waste containers.
- **Applaud when appropriate** by clapping to show your enthusiasm.
- **Think of questions** to ask the actors at the end of the show.

**Enjoy the Show!**

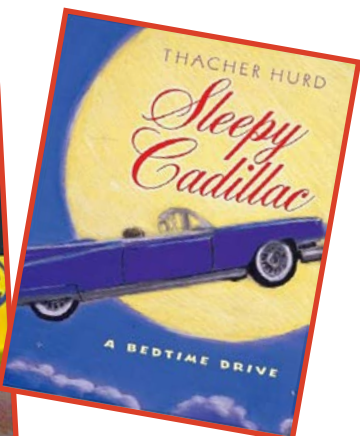
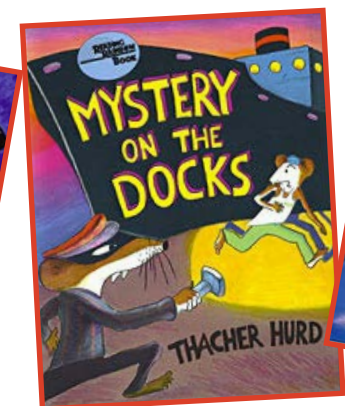
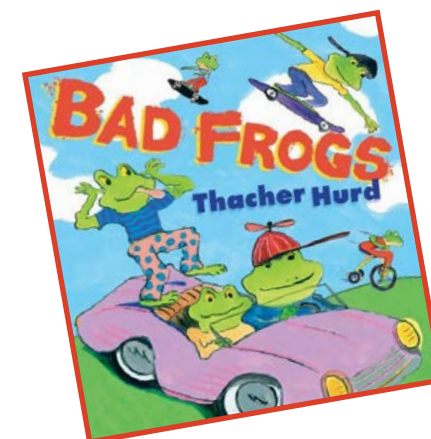


## About the Author Thacher Hurd

The son of author **Edith Thacher Hurd** and illustrator **Clement Hurd**, Thacher Hurd was almost destined for a career in children's books. Born in 1949, Hurd grew up in rural Vermont surrounded by the books his parents created together and with others. **When he was 16, Thacher wrote *Little Dog Dreaming with his mother*; his father illustrated it.** Hurd then went on to study at the University of California at Berkeley and the California College of Arts and Crafts, receiving his BFA in 1972. Working as a builder, designer, and cabinetmaker after graduation, Hurd set his sights on being a "serious" artist. Still lifes, landscapes, and figure drawing held little magic for him, however, and soon he gave in and began writing and illustrating his own picture books.

Since 1978, Hurd has written and illustrated more than 15 books for children, and has illustrated books by other authors, as well. Hurd plays the piano, guitar, and trombone, and music fans will find his books full of rhythm and musical images — his own band, The New Tokaloma Swamp Band, even made it into the award-winning *Mama Don't Allow*, a book based on the jazz song of the same name.

Together with his wife, Olivia Hurd, Thacher Hurd founded **Peaceable Kingdom Press, a publisher of greeting cards featuring illustrations from children's books.** The Hurds have two children and live in Berkeley, California.



# About the Set, Lights & Costumes!

Theatre core standard 3: Understanding Art Forms

## Keywords

**SET:** the scenery where the actors perform

**PROPS:** things that the actor holds/uses onstage

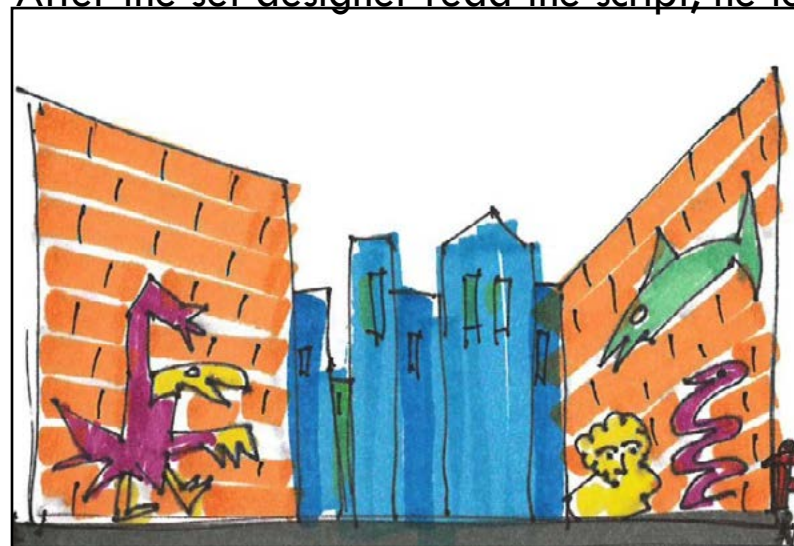
**COSTUMES:** what the actor wears

**LIGHTS:** lights on the stage that allow us to see the actors

**SOUND:** music or sound effects used in the show

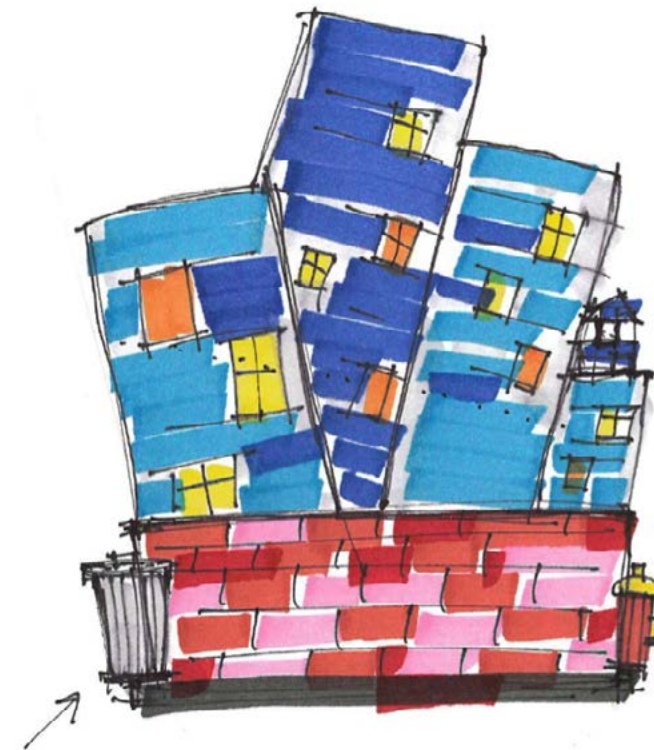
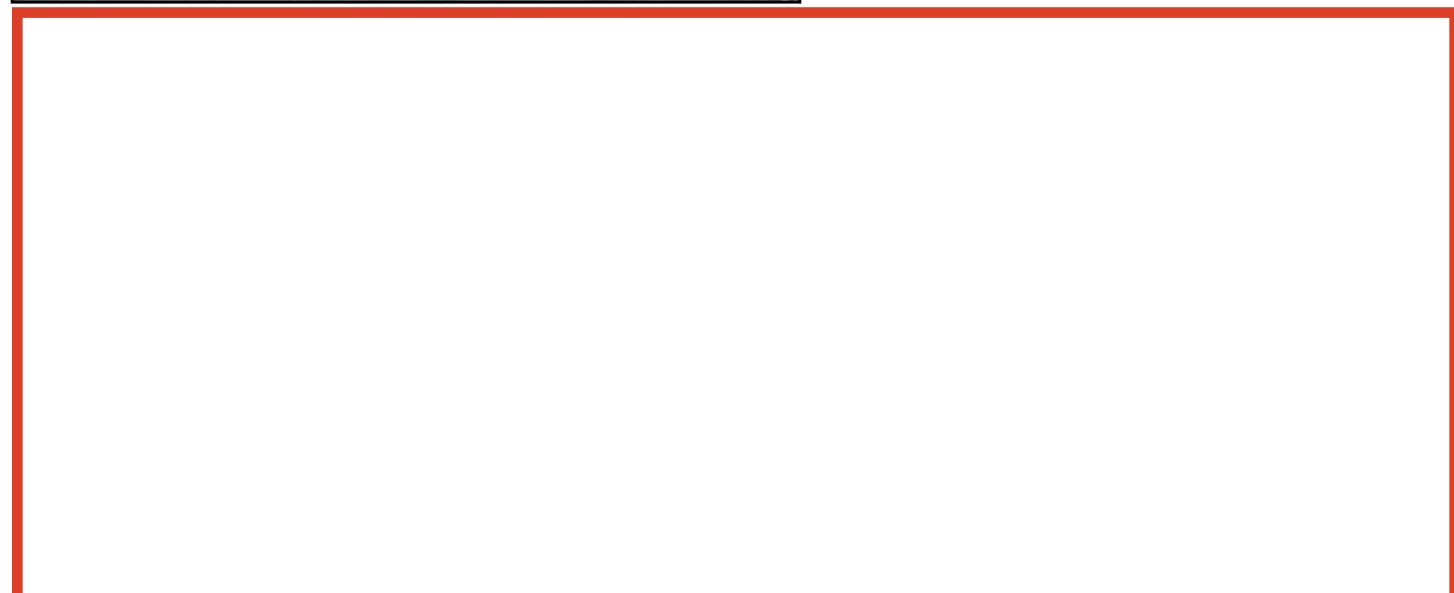
## SET

After the set designer read the script, he looked at the book for inspiration. He used his imagination and drew what he thought the world of the book would look like on our stage.

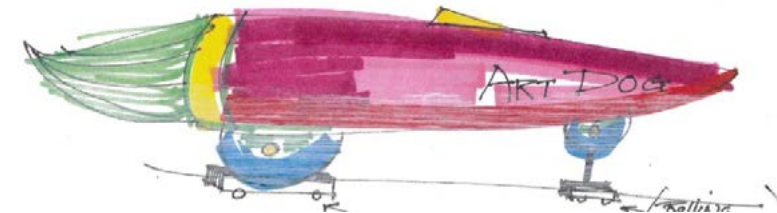


Here are some of the set designer's sketches. Can you find what pages of the book inspired him?

Can you draw a picture in the box below inspired by the background of the book?



Sketches by  
**S. Glenn Brown,**  
SLAC's Set  
Designer for ART  
DOG.



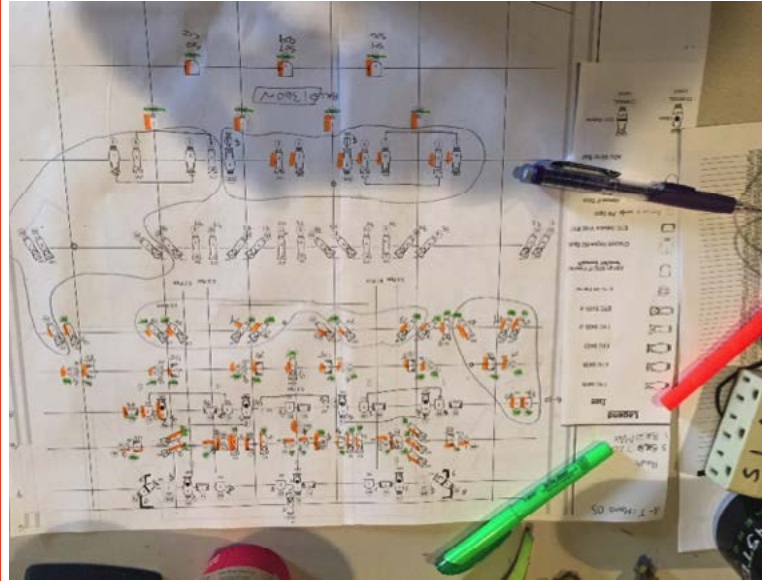
The set designer then gives his drawings to a group of stage technicians to create the set. They use wood and nails to build the basic set. They get to use tools like saws and screw guns and have to make sure they are super safe.

Then we have talented painters come in and make the set look like the book. The set painters are artists who have a lot of practice painting. They use many different brushes and types of paint.

Here is a photo of one of the museum paintings that is being worked on.

After this show is over, the tech crew takes down the set and builds the set for SLAC's next play.

## LIGHTS



The lighting designer watches rehearsal and sees where the actors are onstage. He uses lights to help the audience to know what's important onstage, guides us where to look, sets the feeling of each scene, and helps us understand where we are and what time of day it is.

The lighting designer draws a picture of where all of the lights will go in the theatre. We then have a lighting crew that gets up on very

tall ladders and hangs up the lights. The light designer programs the lights into a computer and they change looks during the show by the push of a button. Here is the picture that our light designer, **Spencer Brown**, drew to show us where he wanted the lights to be.

## COSTUMES

Costume design is like fashion design. The costume designer read the script and looked at the book for inspiration. She made and fitted each costume specifically for each actor in this production, with blocking and choreography in mind.

SLAC's ART DOG costumes are designed by **Linda L. Brown**.

Here is one of the wigs that our costume designer made. Can you guess what type of dog this wig is supposed to look like?



## BEFORE YOU SEE THE PLAY...

Theatre core Standard 1: Playmaking  
Theatre core Standard 2: Acting

### STEP INTO ART DOG

**FIRST:** Read ART DOG, by Thacher Hurd. Consider reading the book while facilitating a Narrative Pantomime. For this activity, have each student find a space in the room. Explain that the students will each be in their own stories. There will also be no talking. Encourage the class to use their bodies to tell the story. They will not be interacting with others. As you read the book, students will “act it out” in their own space.

(Source: <http://www.childdrama.com/picturebook.html>)

**NEXT:** Split the class into several groups.

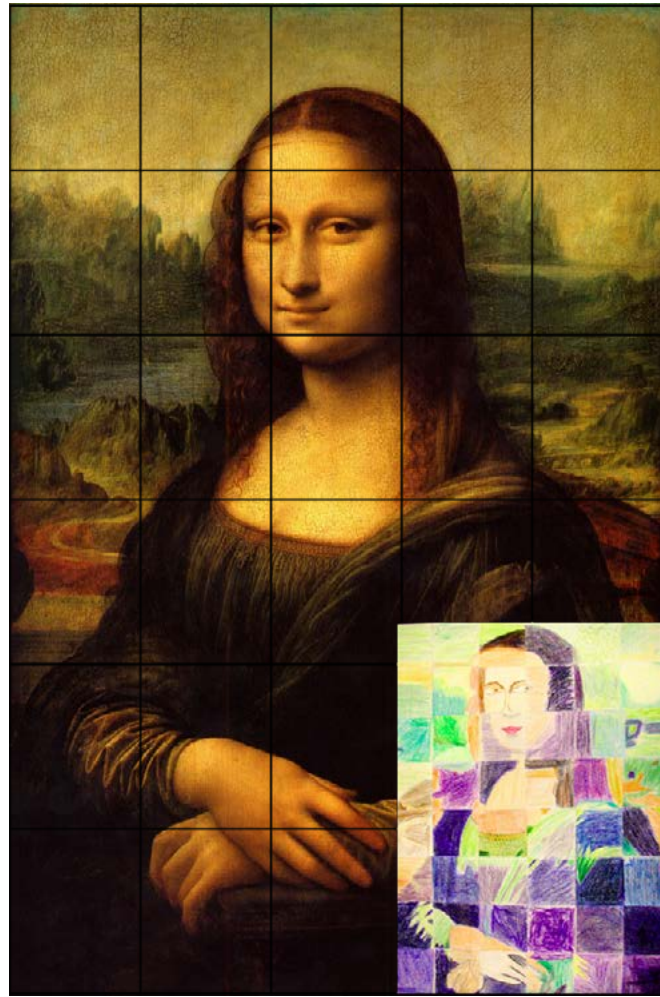
Provide each group with a copy of one of the pictures from the book. Have each group use their bodies to create the picture. Remind students that pictures don't move (unless it's in Harry Potter).

Have each group “perform” their picture to the class.

**VARIATIONS:** Once the students are comfortable with posing as their picture, have them act out the next five seconds (30 seconds, 1 minute) of what happens from that pose. Before splitting the class into groups, place the pictures from the book (without the words) around the room. Have each student find a picture and have them work as a class to figure out what order they should go in.



# Make your own Mona Lisa Mural



Visual Arts Core Standard 1 (Making)  
Visual Arts Core Standard 2 (Perceiving)

**Time:** about 60 minutes

**Preparation:** Print a picture of the Mona Lisa. Cut the line drawing into squares. Number the squares. Cut an equal number of squares from a larger paper.

**Tools needed:** Crayons, pastels, colored pencils, paints, tape, scissors

**Instructions:** Provide each student with one numbered square and one blank square. Ask the students to transfer the drawing from the numbered square to the blank square.

Encourage the students to do their best as they try to match the colors and measure the the lines. When the students are done, call them up by number and watch as the Mona Lisa is revealed!

**Bonus:** Put your finished product outside your classroom. Make it a mural for the school! You get extra bonus points if nobody sees you do it!

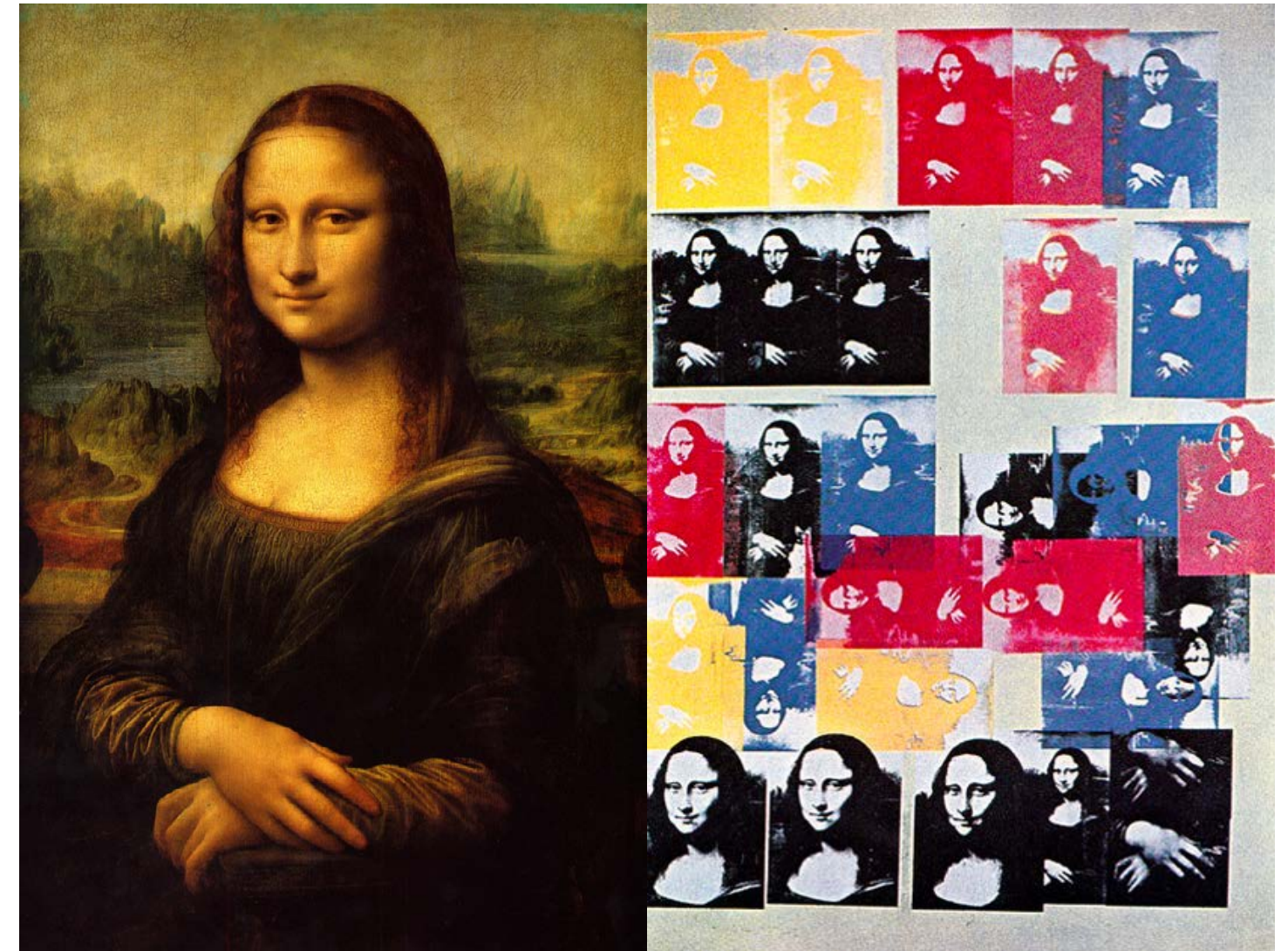
## Variations:

Ask the students to discuss how their mural makes them feel. Discuss the Mona Lisa. How does it feel? What about the painting makes you feel that way?

Activity sourced from: <http://www.mrsbrownart.com/5th.htm>

# Make your own Mona Lisa Mural

What similarities and differences can you see in these two pieces?



## Similar:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

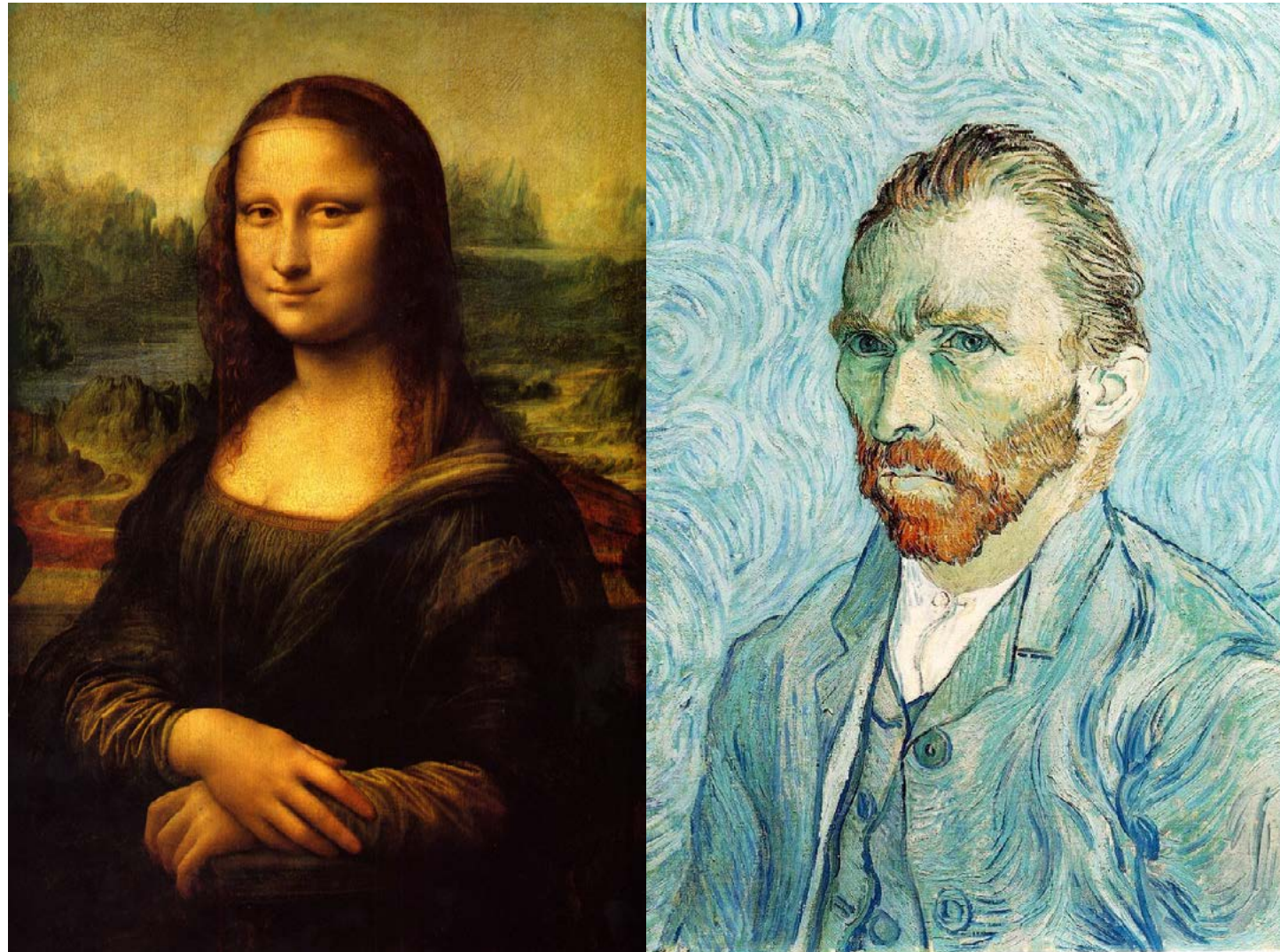
## Different:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

## Self Portraits with Mona Lisa and Vincent Van Gogh

These are both portraits, meaning they are both pictures of people.  
But how are these portraits different from each other?

Partner with a friend and share with them the differences you see.  
How do each of the portraits make you feel?

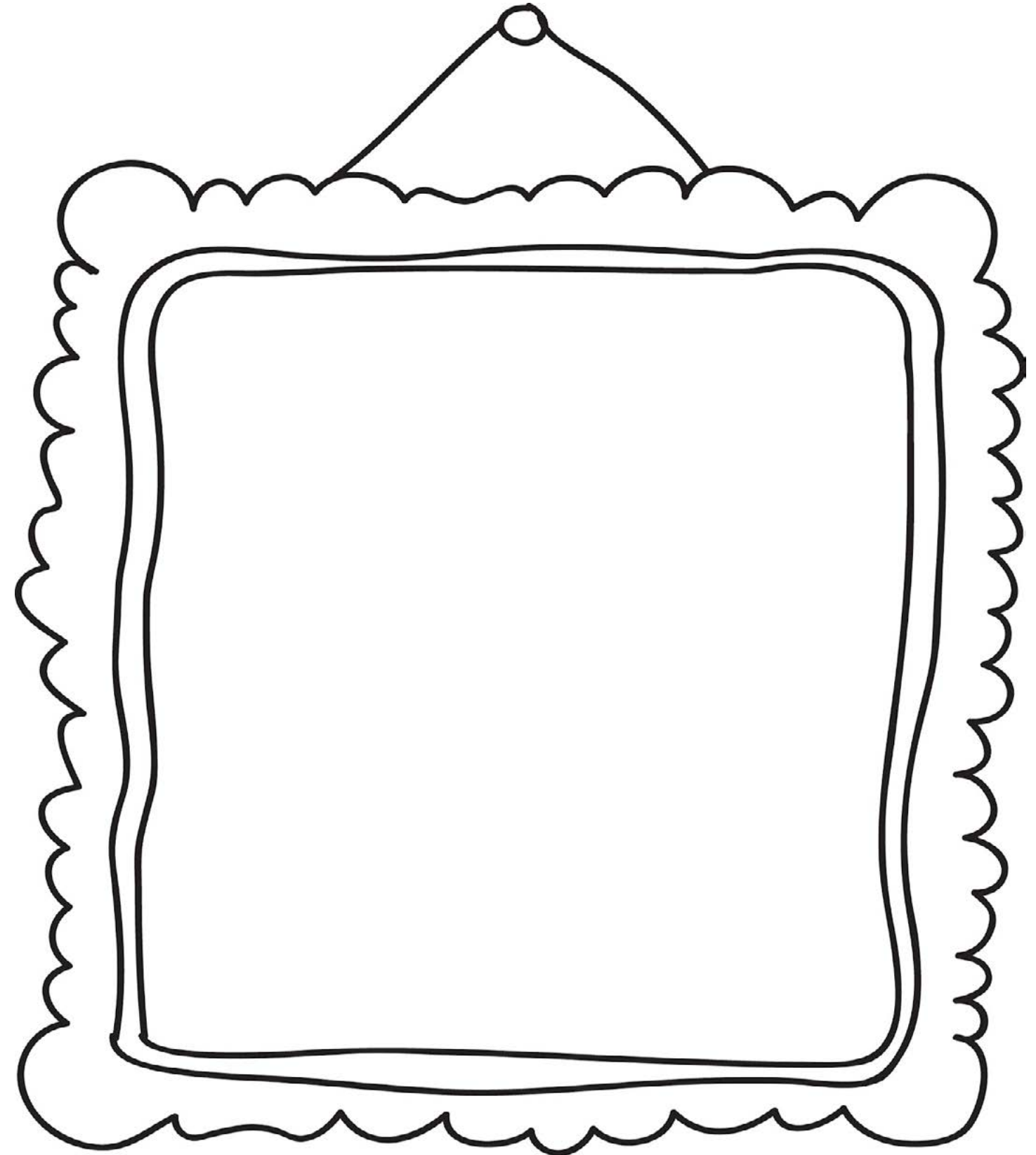


Leonardo da Vinci, Mona Lisa, 1506

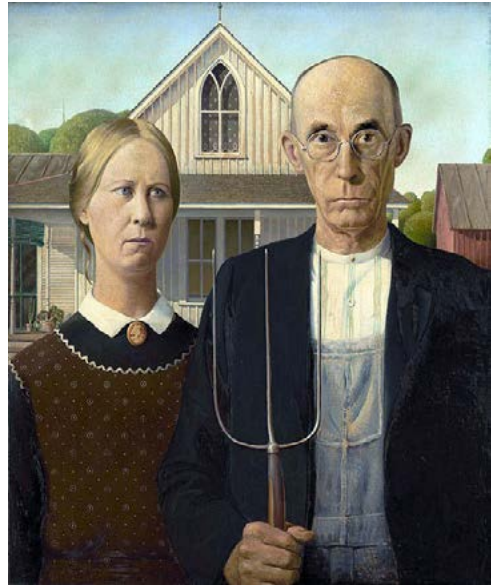
Vincent van Gogh, Self-Portrait, 1889

## Create your own self-portrait!

Draw a picture of yourself to hang in the Dogopolis Museum!  
Remember your dog ears and nose!



## Learn more about paintings in the play!



**Name:** American Gothic

**Artist:** Grant Wood

**Year Painted:** 1930

Shown is a farmer and his spinster daughter in front of their house. The models on the painting were Wood's sister, Nan, wearing a colonial print apron mimicking 19th century Americana, and Wood's dentist, Dr. Byron McKeeby from Iowa.

Wood painted the house along with the people he imagined might live there. The house actually exists in Eldon, Iowa. It was built in the American Gothic style. The models never sat in front of the house, and each piece of the painting was painted separately.

**Name:** Blue Boy

**Artist:** Thomas Gainsborough

**Year Painted:** 1770

Blue Boy is thought to be a picture of Jonathan Buttall, who was the son of a wealthy hardware merchant. Gainsborough used oil paints, and painted Blue Boy over another painting he had already started.

In order to bring focus to the boy, Gainsborough used dark warm colors to contrast the boy's cold blue clothing.



**Name:** Woman Seated in an Armchair

**Artist:** Pablo Picasso

**Year Painted:** 1962 (his later years)

Pablo Picasso is famous for being the co-founder of Cubism which is a style of painting where objects of the painting subject are broken up and re-painted in an abstract form.

A Spanish expatriate painter, sculptor, printmaker, ceramicist and stage designer, Picasso was considered radical in his work.

## AFTER YOU SEE THE PLAY...

Theatre core Standard 3: Understanding Art Forms

Theatre core Standard 2: Acting

Visual Art core Standard 3: Expressing

Reading Literature standard 7: Integrate and evaluate content from diverse media formats

## REMEMBERING ART DOG

**FIRST:** Discuss the experience with the class. What did you see at the theatre? What did you hear at the theatre? How was it different from watching a movie? How was the play different from the book?

**NEXT:** Have the students find their own personal space in the classroom. Turn on some music. Ideally, the music will not have words. Ask the students to pretend like they are painting the music. When the music is loud, what does that look like? When the music is soft, fast, slow, high, low, what does that look like? Encourage the students to use their whole bodies to create their imaginary painting. Ask them to think about what colors they are painting. Are they painting something realistic or abstract? Does it look more like the Mona Lisa, Starry Night or the pictures from the ART DOG book? Maybe their painting doesn't look like any of those things. Ask them what kind of details are in their painting. Is it detailed?

When the music is over, have the students pretend to sign their imaginary paintings. Have the students think of a title for their painting and share the title of the painting with the rest of the class.

**VARIATIONS:** After the students name their paintings, have them draw their paintings out on large pieces of paper. Once the pieces are finished, have the students walk around to look at each other's paintings. End with a discussion on how the paintings made them feel. How did the music make them feel?



# Review ART DOG

Write a review of ART DOG at Salt Lake Acting Company.

Send it to us at  
**Salt Lake Acting Company**  
Attn: ART DOG  
168 W 500 N  
Salt Lake City, UT 84103

or email us at [erika@saltlakeactingcompany.org](mailto:erika@saltlakeactingcompany.org)



## My Review

Name: \_\_\_\_\_

School: \_\_\_\_\_ Grade: \_\_\_\_\_

Teacher's Name: \_\_\_\_\_

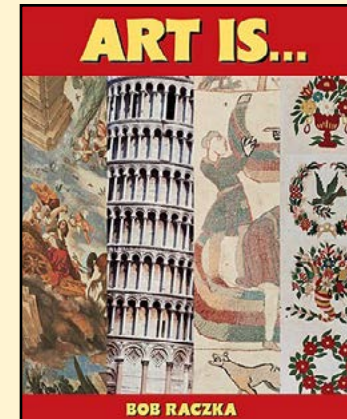
What was your favorite part of ART DOG?

Who is your favorite character? Why?

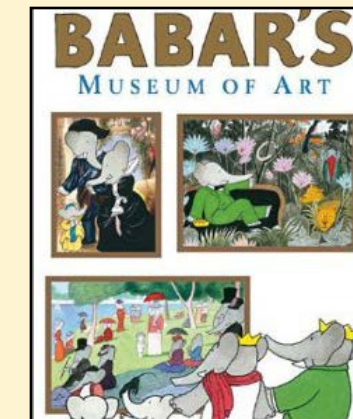
What would make ART DOG more fun?

# Resources - Related Reading

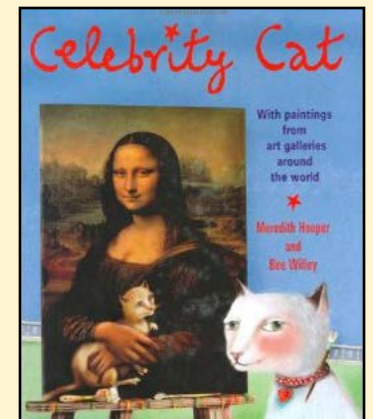
Here are some titles that you can share with your class that will relate to  
**ART DOG by Thacher Hurd**



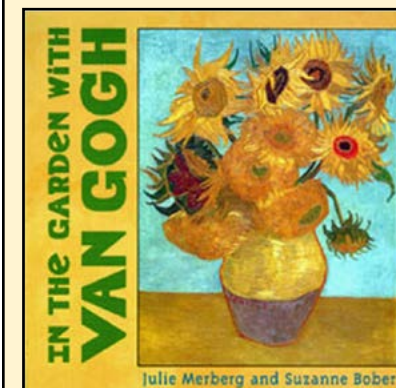
Art Is...  
by Bob Raczka



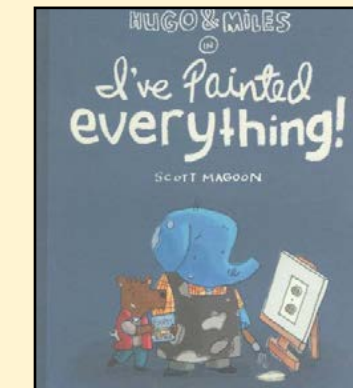
Babar's Museum of Art  
by Laurent de Brunhoff



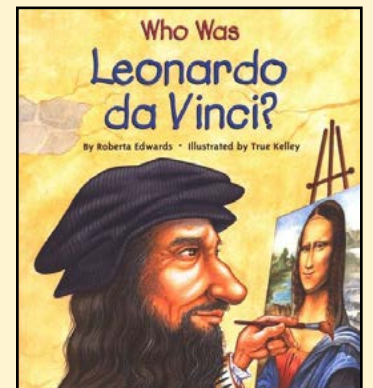
Celebrity Cat  
by Meredith Hooper &  
Bee Willey



In the Garden with Van Gogh  
by Julie Merberg  
& Suzanne Bober



I've Painted Everything!  
by Scott Magoon



Who Was Leonardo da Vinci?  
by Roberta Edwards

## More by Thacher Hurd

**Bongo Fishing**

**Zoom City**

**Mystery on the Docks**

**The Weaver**

**Mama Don't Allow**

**The Pea Patch Jig**

**Cat's Pajamas**

**Bad Frogs**

**Moo Cow Kaboom!**

# Web Resources ART DOG

## For students

Leonardo da Vinci was an artist, scientist, and inventor during the Italian Renaissance. He is considered by many to be one of the most talented and intelligent people of all time. The term Renaissance Man (someone who does many things very well) was coined from Leonardo's many talents and is today used to describe people who resemble da Vinci. This animated video will teach you more about Leonardo da Vinci's life!

[https://www.youtube.com/watch?v=XseK4US\\_OVU&list=PLUuzZ5PuDdeWiV1MDBacVB9WPcqHM47Mp](https://www.youtube.com/watch?v=XseK4US_OVU&list=PLUuzZ5PuDdeWiV1MDBacVB9WPcqHM47Mp)

Art is fun! Art can be even more fun if you make a game out of it. Use this website to play games based on art!

<http://www.colorwithleo.com/games.php>

Create your own art with this fun website!

<http://www.nga.gov/content/ngaweb/education/kids.html>

## For teachers

Here is a web site that teachers can use that has sample printable activities and smart board interactive activities that can be used either before you go to the show or after.

<http://www.theteachersguide.com/Artlessonplans.html>

This site offers in depth information about the author of Art Dog, Thacher Hurd.

<http://thacherhurd.com/>

# Meet the cast & creative team



**ALEXIS BAIGUE (Art Dog)** has acted in GOODNIGHT DESDEMONA (GOOD MORNING JULIET), ANGELS IN AMERICA, HOW I BECAME A PIRATE, fifteen summers of SATURDAY'S VOYEUR, staged readings MOTHER COLLEGE, THE LIVELY LAD, BUNBURY, THE CANCER DIARIES, CHARM, PROPHETS OF NATURE, HARBUR GATE (S.L.A.C.), ONE MAN, TWO GUVNORS (Pioneer), DEAR WORLD (Sundance Summer Theatre), BEYOND THERAPY, THE BOYS IN THE BAND (Wasatch), SURFIN' SAFARI (Desert Star), JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS (TheatreWorks West), ANASTASIA (StageRight), WIT (Emily Company), NO EXIT (SallyFourth), SUMMER AND SMOKE, CABARET, RHINOCEROS, QUEEN CHRISTINA, ANTIGONE, THE RIMERS OF ELDRITCH (University of Utah), YOU CAN'T TAKE IT WITH YOU, THE TREE OF LACE (Salt Lake Community College) and with Intermezzo Chamber Music Series; staged readings: THE UNDERPANTS, THE VIOLET HOUR, THE LAST SUNDAY IN JUNE (Utah Contemporary Theatre), RECTUM! and CUP (First Unitarian); films: SLOW MOE, SINGLE TRACKS, PAM AND GAY GHOST, 12 DOGS OF CHRISTMAS: GREAT PUPPY RESCUE; television: GRANITE FLATS, Utah's Own, and Yes Utah commercials.

**JENESSA BOWEN (Thief 2, Chief of Police)** is proud to call SLAC her second family, and has been happily living here on the stage for the past two years. Jenessa has been in the casts of SATURDAYS VOYEUR 2013 as a Docent, THE CAT IN THE HAT as Thing 2, SATURDAYS VOYEUR 2014 as Gayle Godzicka & Dead Docent, A YEAR WITH FROG AND TOAD as Mouse & Young Frog, and SATURDAYS VOYEUR 2015 as Eula & Verleen the Bearded Bride. Other credits include: Ruby in SHELTER (Off-Broadway debut), Natalie in NEXT TO NORMAL (Ziegfeld Theatre), Little Red in INTO THE WOODS (Centerpoint Legacy),

Adelaide in GUYS & DOLLS (Ziegfeld), Annabel Glick in LUCKY STIFF (WSU), Sara Waybourne in PICNIC AT HANGING ROCK (WSU), Jolene in DIRTY ROTTEN SCOUNDRELS (Centerpoint Legacy & Ziegfeld Theatre), Ursula in BYE, BYE, BIRDIE (Rodgers Memorial Theatre), Nehebka in AIDA (Rodgers Memorial Theatre), Peggy Swift in FATHER OF THE BRIDE (HCT), Erin in RING OF FIRE (Dark Horse Theatre Co.), Anybodys in WEST SIDE STORY (Rodgers Memorial Theatre), Adele in JANE EYRE (HCT), and Lulu in NUPTIALS (HCT). Jenessa has earned her Bachelors of Science in Musical Theatre from Weber State University, and is finishing up on earning her Pharmacy Technician license at the DATC. Jenessa is so giddy to be acting alongside her dear friends Olivia, Jaten, and Alexis in ART DOG.



**OLIVIA CUSTODIO (Museum Director, Cat)** is beyond thrilled to be a part of this fun production! You may have recently seen her in the New Play Sounding Series reading of BLEEDING HEARTS as Felicia Reed-Walker, Heavenly Mother in SATURDAY'S VOYEUR (SLAC), Domina in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM (University of Utah), Eunice in A STREETCAR NAMED DESIRE (Radical Hospitality Theater), or as the understudy for Sue Mengers in I'LL EAT YOU LAST (SLAC). Olivia has a BFA from Carnegie Mellon University and her Masters in Music from the University of Utah. She has sung leading roles in such operas as LA VOIX HUMAINE, HANSEL AND GRETEL, and FALSTAFF. A lover of all things comical, Olivia has studied improv at The Second City in Chicago and hopes to one day get famous on YouTube for something random that took very little effort. Much love to her family, Dan, and her perfect pug, Otis.



**JATEN LEE MCGRIFF (Thief 1, Cop)** A Salt Lake Native and recent Graduate from The University of Utah Actor Training Program, Jaten Lee McGriff has worked locally at SLAC in SATURDAY'S VOYEUR, THE CAT IN THE HAT, as well as participating in the New Play Sounding Series reading of THE VERMILLION HAND by Cort Brinkerhoff. Jaten has spent the summer working with The U's Youth Theatre Conservatory Program and performed in Salt Lake Shakespeare Company's production of TWELFTH NIGHT. Much love to his family and Puppy.

**JOHN OLIVE (Adaptation)** is a widely-produced and award-winning playwright. Plays include Minnesota Moon, Standing On My Knees, The Voice Of The Prairie, God Fire, Singapore, Evelyn & The Polka King, Killers, and many others. Producing theaters include Manhattan Theatre Club, Old Globe, Steppenwolf, ACT/Seattle, South Coast, the Guthrie, Wisdom Bridge, Oregon Shakespeare, and many others. He has won fellowships from the Bush and McKnight Foundations, from the National Endowment For The Arts. His A Summer Moon won a Kennedy Center Award for Drama when it was produced at A Contemporary Theater. Lately, he has written extensively in the area of theater for young audiences: Seattle Children's, the Arden, People's Light, First Stage Milwaukee, Oregon Children's, many others. Plays include Sideways Stories From Wayside School, Pharaoh Serket And The Lost Stone Of Fire, Jason & The Golden Fleece, The Magic Bicycle, etc. Presently he is working on an adaptation of Lauren Baratz-Logsted's The Sisters Eight. He's written fiction (Deep River, Smartass, An Actor Prepares); screenplays (Amblin', ShadowCatcher, Disney); theater reviews (www.HowWasTheShow.com); as well as Tell Me A Story In The Dark.

**SUSAN ENNIS (Music)** is a nationally-recognized songwriter, best known for her work with the platinum-selling Seattle rock band Heart. She has also written award-winning jingles, children's songs,

music for puppet theatre, and songs to accompany everything from fireworks to fundraisers.

**PENELOPE CAYWOOD (Director)** returns to direct her fifth children's production at SLAC. Penny started acting at the age of five. Her first role was the Shy Princess in THE KING AND I, she still has the costume to prove it. Her career started early, but her talents were not limited to the stage. She traveled across the country with a youth singing group—The LaMarca American Variety Singers. She sang on children's records, attended math school in Japan, took jazz and tap, played the flute and participated in speech contests. When she was 19, Penny was involved in the creation of a youth theatre company in Palos Verdes, CA called Curtains Up! Locally Penny is best known for her work with the University of Utah's Youth Theatre where she has been the director for the past seven years. She has directed every U Youth Theatre production and is responsible for educational and outreach programming too. Penny has directed at Rogers Memorial Theatre and SLAC.

**KEVIN MATHIE (Music Director)** is pleased to be back at SLAC after working on his 11th year with SATURDAY'S VOYEUR. His recent directing and conducting credits include the U.S. Premier of Monty Python's new show NOT THE MESSIAH, ALWAYS...PATSY CLINE, FOREVER PLAID, and INTO THE WOODS, only to name a few. As a composer for theatre, Kevin has produced complete original vocal scores for SHEAR LUCK (book/lyrics by Brenda Cowley), RUMPELSTILTSKIN (book/lyrics by Dana Keiter), JACK AND THE BEANSTALK (book/lyrics by Dana Keiter), and Intermountain Health Care's LIVE WELL (co-written with Eric Jensen and Robin Wilks-Dunn) that tours schools throughout Utah. He has also written incidental scores for Salt Lake Acting Company's TWO- HEADED and VOICES IN THE DARK, The Grand Theatre's MISS EVERS' BOYS, and OUR TOWN, and Weber State University's DANSE MACABRE. Kevin also writes for film/tv, including arranging and musically directing a special comedy song for the Showtime special Larry Wilmore's "Race, Religion, and Sex in Utah." Kevin was recently awarded "Best Musical Score"

for his work on the short film "Enthusiasm" at the 2014 Las Vegas 48 Hour Film Project. Kevin is a member of the Dramatists Guild.

**S. GLENN BROWN (Set Design)** wears many hats; he has a BA in Art from Westminster College, and an MFA in Theatre Design from the University of Utah. His other talents include, puppetry, playwriting, animation, drawing, painting, set design, and Asian theatre. Additionally Glenn is a Bunraku puppeteer, having trained and taught in Japan with the Tonda Bunraku Troupe, of which he is still a member. He is happy to be working with Salt Lake Acting Company for the first time.

**LINDA L. BROWN (Costume Design)** holds an MFA in Directing from the University of Utah. She has worked around the world as a director, animator, performer, puppeteer, and designer. Linda has worked with classical, and contemporary works, as well as new play development for kids. This is also her first opportunity to work with Salt Lake Acting Company.

**SHEA MADSON (Sound Design)** is so excited to be back designing at SLAC! She is a graduate from the University of Utah's Performance Art Design Program. Some of her recent design credits are TRIBES (SLAC), ANIMAL FARM (U of U), SATURDAY'S VOYEUR 2015 (SLAC), YOU'RE A GOOD MAN CHARLIE BROWN (Salt Lake Shakespeare), RAPTURE BLISTER BURN, I'LL EAT YOU LAST (SLAC) and BLUE STOCKINGS (U of U). She has also worked on SATURDAY'S VOYEUR 2014 and SWEET CHARITY (Pioneer Theater). She would like to thank all of her family and friends for their love and support!

**SPENCER BROWN (Lighting Design)** first worked with Salt Lake Acting Company's production of "Standing On My Knees" in 1985. Spencer left Salt Lake after graduating with a BFA in production design from the University of Utah to attend graduate school at the University of Massachusetts, where he earned an MFA in lighting design. Spencer worked in New York as a lighting designer for the Trisha Brown Dance Company for ten years.

With the company, he designed in 28 different countries around the world. Spencer has also worked on several Off-Broadway shows, including several shows with the famed Baryshnikov. Spencer is working at Westminster College as technical director and teaching classes in Stage Craft, Stage Management and Lighting Design. He continues to design for several of the Theatres in the Salt Lake Area. Spencer has designed the sets for The Classic Greek festival for the past 5 years. Spencer is excited to be working again with Salt Lake Acting Company.

**DANIELLE QUINTANA (Assistant Stage Manager)** is a native Utahan and recent college graduate of the College of Saint Benedict/Saint John's University in Minnesota, where she earned her BA in Theatre and Communication. Dani currently works as a member of Communication and Audience Services in the Box Office at SLAC. Outside of work, she loves singing, writing, being an auntie to 8 awesome nieces and nephews, and being involved in the arts (of course!) She hopes to someday have a career in Non-profit Theater Arts Management and is super excited for this opportunity to be the Assistant Stage Manager and Light-Board OP of ART DOG!

**MEGAN NOYCE ATTERMANN (Education Consultant)** graduated with a bachelor's degree in Theatre Arts from the University of Puget Sound. Since then, she has worked with Lexington Children's Theatre, University of Utah Youth Theatre, The Grand Theatre, Utah Children's Theatre and (of course!) Salt Lake Acting Company. Megan last got to play with SLAC as the dramaturg for THE FERMI PARADOX. She works for Salt Lake County Zoo, Arts and Parks and will graduate with her Master of Arts in Community Leadership from Westminster College this Spring. Megan is passionate about the diversifying potential of asset-based arts education. Does that sound interesting to you, too? We should chat.

**CYNTHIA FLEMING (Executive Artistic Director)** has been in the world of dance and theatre professionally for over 36 years, during which

time she performed in the Broadway, national and International companies with A CHORUS LINE. In 1978 as a U of U Theatre student, her performing relationship with SLAC began. Since 1995 she has worn many hats at SLAC, including Choreographer, Director, Box Office Manager and Director of Audience Services. She conceived and created the position of Director of Communication and Audience Development and assembled the communication team to generate a renewed energy and excitement about the theatre before taking on her current position as Executive Producer. Cynthia remains a working artist in the theatre and has choreographed SATURDAY'S VOYEUR for 16 years and directed the musical for five years. She has choreographed many SLAC productions including THE PERSIAN QUARTER; GO, DOG. GO!; BAT BOY THE MUSICAL; AND WATER LILIES from CABBIES; COWBOYS; and THE TREE OF THE WEEPING VIRGIN. Cynthia is proud to serve SLAC and its mission to develop and produce vital new work.

**SALT LAKE ACTING COMPANY** – Salt Lake Acting Company is celebrating its 45th season in flight, and continuing its mission is to engage and enrich community through brave contemporary theatre. Founded in 1970, SLAC is a not-for-profit 501(c)3 professional theatre dedicated to producing,

commissioning, and developing new works and to supporting a community of professional artists. SLAC has been nationally recognized by the Shubert Foundation, the National Endowment for the Arts, the Pew Charitable Trusts, and the Edgerton Foundation, among others. SLAC operates under a SPT Actors Equity Association contract and is a Constituent Member of Theatre Communications Group (a national organization for non-profit professional regional theatres), and the National New Play Network (a national alliance of non-profit professional theatres that champions the development, production, and continued life of new plays).



**The company of ART DOG in rehearsal.**

**Thank you for helping ART DOG solve the mystery!**



**We are grateful for our Title I Sponsors:**

- Anonymous**
- Dorsey & Whitney Foundation**
- Lawrence T. & Janet T. Dee Foundation**
- KeyBank**
- The Henry W. and Leslie M. Eskuché Foundation**
- R. Harold Burton Foundation**
- Richard K. and Shirley S. Hemingway Foundation**
- The PI Fund**
- Rocky Mountain Power/PacificCorp**
- Salt Lake City Arts Council**
- Storagecraft Technology Corporation**
- Sweet Candy Fund for Health & Wellness**
- U.S. Bank Foundation**